

480574

1

SONATE.

Violon.

Allegro con fuoco.

I.

Ch. M. Widor, Op. 50.

7 *Piano.*

p *p*

sf

f

cresc.

f

f *cresc.* *f*

6 *Piano.*

mf

f *cresc.* *f* 1

Violon.

f *sf* *dolce*

cresc.

f *p* *cresc.*

sf *sf*

segue

sf *ff* *largamente*

ff *allargando* *sf*

a tempo *Piano* *p*

pp

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, and then a *dolce* marking. The second staff features a *cresc.* (crescendo) marking. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then another *cresc.* marking. The fourth staff contains two sforzando (*sf*) markings. The fifth staff is marked *segue* and begins with a sforzando (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic and a *largamente* (largely) marking. The sixth staff continues with a fortissimo (*ff*) dynamic and an *allargando* (ritardando) marking, ending with a sforzando (*sf*) dynamic. The seventh staff is marked *a tempo* and *Piano*, starting with a piano (*p*) dynamic. The eighth staff begins with a pianissimo (*pp*) dynamic. The ninth staff continues with various dynamics and markings.

Violon.

segue

a tempo

cresc.

pp

f

p

cresc.

allargando ff

poco a poco a tempo

p *f* *p*

dim. e riten. *a tempo*

4 5

Violon.

Piano.

mf

cresc.

sf

f

p

dolce

cresc.

f

p

cresc.

segue

sf

sf

sf

ff largamente

con fuoco

ff

allargando un poco

ff

a tempo

a tempo

sf

sf

sf

Violon.

II.

Andante.

Piano. *p*

p *p* *crescendo* *ff*

p *rit.*

a tempo *p*

pp

cresc. *f* *p*

tr *dim.* *pp* *rit.*

a tempo un poco animato *più f* *tr* *cresc.*

f

a tempo *1* *mf* *pp* *poco rit.*

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the instruction "Piano." followed by a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a *fp* marking and a *rit.* instruction. The third staff has a *fp* marking. The fourth staff includes a *cresc.* instruction. The fifth staff starts with a *p* marking. The sixth staff has a *p* marking. The seventh staff features a *f* marking. The eighth staff includes a *a tempo* instruction, a *Segue* marking, and a *p* marking. The ninth staff has a *rit. mf* marking. The tenth staff includes a *tranquillo assai* instruction, a *p* marking, and a *cresc.* instruction. The score concludes with a *ff* marking.

Violon.

rit. Poco animato.

pp

smorzando

III.

Allegro vivace.

4 *Piano.* **Violon.**

p

mf

sf *cresc.*

6 *Piano.* **Violon.**

p

mf

sf *cresc.*

f

Violon.

Violon score consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *2* (second ending), *p* (piano).
- Staff 2: *pp* *leggierissimo* (pianissimo, very light).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano).
- Staff 5: *arco* (arco), *p* (piano).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *f* (forte), *ff* (fortissimo).
- Staff 8: *talon* (talon).
- Staff 9: *f* (forte).

Violon.

The image displays a page of a violin score, labeled "Violon." at the top. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics include *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *Con fuoco.* (with fire) and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the key of B-flat major.

Violon.

Moderato

4 Piano dolce

pp

p *pp* *sf*

ritard. *a tempo*

pp *sf* *p*

pp *sf*

trm *trm* *trm* *1* *trm* *trm* *trm* *mf*

pp *pizz.* **Tempo I.** *p*

arco *trm* *trm* *trm* *trm* *trm* *trm* *p*

trm *trm* *trm* *trm* *trm*

poco a poco animato e crescendo

Violon.

Trills and slurs in the first three staves. The fourth staff includes the instruction *con fuoco*. The fifth staff ends with *ff* and *segue*.

Tempo rubato.

Measures 11-18 with *diminuendo* markings. The eighth staff includes the instruction *pespressiro*.

Tempo I.

Measures 19-24 with *ppp*, *cresc.*, and *ff* markings. The final staff includes fingering numbers 1, 2, 3, 6, 3, 3.

